

# Tales From The Vienna Woods

from "Geschichten aus dem Wienerwald" Op.325  
Guitar Trio & Bass

Johann Strauss  
1825 - 1899

Arranged Bill Tyers

Waltz

A

Musical score for measures 1-6. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 has a repeat sign. Measure 2 has a dynamic marking of *p*. Measure 3 has a repeat sign. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *p*.

Musical score for measures 7-13. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *p*.

Musical score for measures 14-19. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*.

21 **B**

Gtr.1

Gtr.2

Gtr.3

Bass

28

Gtr.1

Gtr.2

Gtr.3

Bass

*f* *pp*

**C**

35

Gtr.1

Gtr.2

Gtr.3

Bass

*f*

41

Gtr.1

Gtr.2

Gtr.3

Bass

47

Gtr.1

Gtr.2

Gtr.3

Bass

1. 2. **Fine** **D**

*p*

53

Gtr.1

Gtr.2

Gtr.3

Bass

**E**

*rit.* - - - *-a tempo* *mf*

*p* *mf*

59

Gtr. 1

Gtr. 2

Gtr. 3

Bass

*p* *f*

65

Gtr. 1

Gtr. 2

Gtr. 3

Bass

*pp* *p*

1. 2.

**F**

71

Gtr. 1

Gtr. 2

Gtr. 3

Bass

78

Gtr.1

*f*

Gtr.2

Gtr.3

Bass

**Da capo al fine**

83

Gtr.1

1. 2.

*p*

Gtr.2

Gtr.3

Bass

Individual parts are available by contacting  
[billt@guitardownunder.com](mailto:billt@guitardownunder.com)

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Guitar 1

Guitar Trio & Bass

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**Waltz** **3** **A**

*p*

10

18 **B**

26 *f* *pp*

33 **C** *f*

40

45 1. 2. **Fine**

50 **D** **2**

2

# Guitar 1

53 **E**

*p* *a tempo* *mf*

59 *rit.*

*p* *f*

65

1. 2.

70 **F**

*p*

78

*f*

83

1. 2. **Da capo al fine**

*p*

Guitar 2

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Guitar Trio & Bass

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**Waltz** **3** **A**

10

18 **B**

25

33 **C**

40

45 1. 2. **Fine**

50 **D** **E**  
*p* *rit.* *mf*

58

64 1. 2.

*f*

V.S.

2

Guitar 2

70 **F**

78

83

1. | 2. **Da capo al fine**

# Tales From The Vienna Woods

Guitar 3

from "Geschichten aus dem Wienerwald" Op.325

Guitar Trio & Bass

Arranged Bill Tyers

Johann Strauss

1825 - 1899

Waltz

5 **A**

13

21 **B**

29

36 **C**

43

50 **D** **E**

*rit.* - - - -

57

V.S.

64

1. 2.

70

-F

F

78

Da capo al fine

83

1. 2.

Bass

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## Waltz



5 **A**



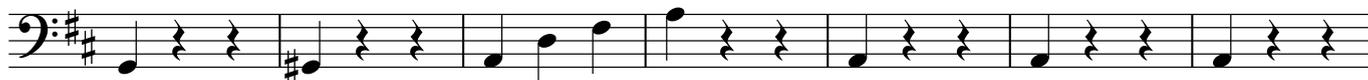
13



21 **B**



29



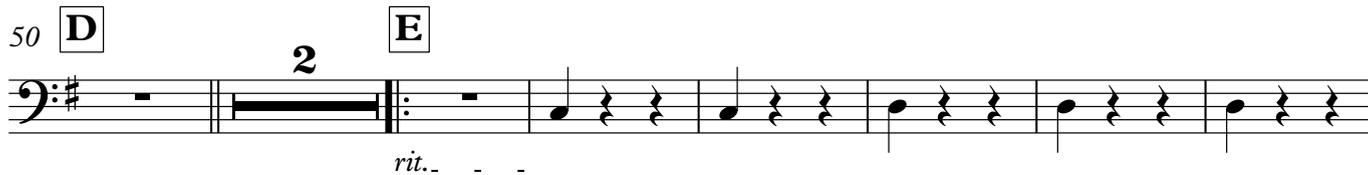
36 **C**



43



50 **D**



59



2

Bass

66

1.

2.



70

-F



78



83

1.

2.

Da capo al fine



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