

Julia Florida - Barcarola

AGUSTÍN BARRIOS MANGORÉ

a tempo

poco rall.

harm 12

rit.

To Coda

a tempo

rallento poco

harm 12

harm 12

⑥ = D

C2

C9

C7

C4

C2

C4

The musical score is written for guitar in 6/8 time with a key signature of one sharp (F#). It consists of a melody line (treble clef) and a bass line (bass clef). The score includes various musical notations such as fingerings (1-5), slurs, and dynamic markings. Chord diagrams are provided for C2, C9, C7, and C4. The piece is divided into several sections, including a main body and a coda. The tempo starts at *a tempo*, slows down to *poco rall.*, and ends with a *rit.* (ritardando). The bass line features complex patterns with triplets and sixteenth notes.

C5

2

C4 C3 C2 C2 1/2 C1

C5 C4 C3 C2

harm 7

⊕ Coda

harm naturale

harm 8

harm naturale

p pp ppp