

# Chorale

Based on BWV 5.7

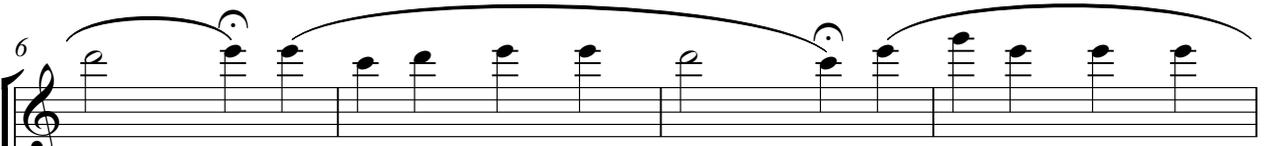
Guitar Quartet

J.S.Bach

The image displays a musical score for a guitar quartet, titled "Chorale" based on J.S. Bach's BWV 5.7. The score is arranged for four guitars, labeled Guitar 1 through Guitar 4. Each guitar part consists of a standard musical notation staff and a corresponding guitar tablature staff. The time signature for all parts is 4/4. The tablature uses numbers 0-13 to indicate fret positions and includes various techniques such as slurs and accents. The score is presented in a clean, black-and-white format, suitable for printing and use by guitarists.

6

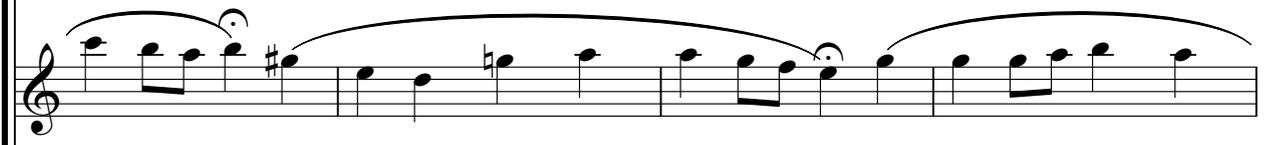
Guitar 1



Tab 1

10	12	12	8	10	12	12	10	8	12	15	12	12	12
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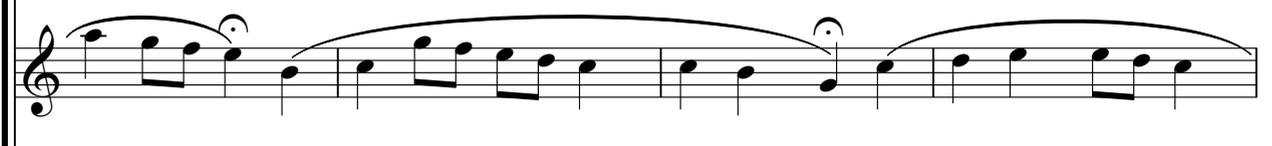
Guitar 2



Tab 2

8	7	10	7	9	9	7	8	10	10	8	6	9	8	8	8	10	7	10
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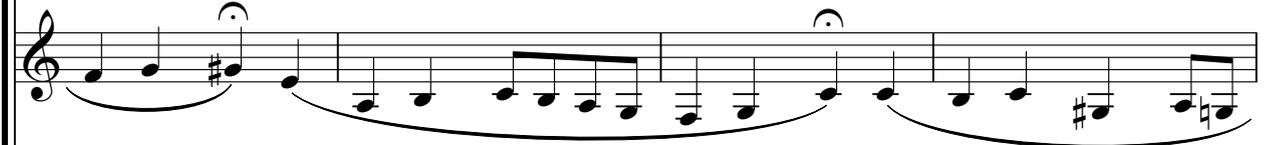
Guitar 3



Tab 3

5	3	1	0	0	1	3	1	0	3	1	1	0	0	1	3	0	0	3	1
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Guitar 4



Tab 4

3	5	1	2	0	2	3	2	0	3	1	3	3	3	2	3	4	5	3
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Guitar 1

Tab 1

10	10	10	12	10	8	10	7	10
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Guitar 2

Tab 2

10	8	10	10	8	8	10	9	7	9	10	10	10	9	9
----	---	----	----	---	---	----	---	---	---	----	----	----	---	---

Guitar 3

Tab 3

1	0	1	2	0	0	1	0	2	1	1	0	3	1	3	2
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Guitar 4

Tab 4

0	0	3	0	2	3	2	0	2	0
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