

www.guitardownunder.com
Always On My Mind
for Two Guitars

Christopher, James and Carson
Arranged Bill Tyers

Guitar 1

Guitar 2

D Dmaj7 G/D D Dmaj7

Gtr.1

Gtr.2

G/D A7 D A Bm Bm/A

Gtr.1

Gtr.2

G G A D A/C# F#7 Bm Bm/A

Gtr.1

Gtr.2

E7 G D G G/F#

16

Gtr.1

Gtr.2

Em⁷ A D Em F#m G A⁷

20

Gtr.1

Gtr.2

D A⁷ D A Bm Bm/A G Em

24

Gtr.1

Gtr.2

A D A/C# Bm Bm/A G Em

28

Gtr.1

Gtr.2

A D D Dmaj⁷

Gtr.1

Gtr.2

G/D D Dmaj⁷ rall. G/D

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Guitar 1

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Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The first system shows the melodic line in the treble clef and the guitar tablature in the bass clef. The tablature includes fingerings such as 3, 5, 3, 2-3-4-5, 3, 3, 5, and 3.

Measures 5-8 of the piece. The music continues in G major and 4/4 time. The second system shows the melodic line and the guitar tablature. The tablature includes fingerings such as 2-3-5, 3-2, 2, 5-5, 3-5, 2, 5-5, 3-2, and 2, 4-4.

Measures 9-12 of the piece. The music continues in G major and 4/4 time. The third system shows the melodic line and the guitar tablature. The tablature includes fingerings such as 2-3-5, 3-2, 2, 5-5, 3-5, 2, 5-3, and 2, 4-4.

Measures 13-16 of the piece. The music continues in G major and 4/4 time. The fourth system shows the melodic line and the guitar tablature. The tablature includes fingerings such as 3-5-7-7-7-5-3, 5, 3-3-3, 5, 2-3-2-5-3, and 2-3-5-5.

17

T
A
B

23

T
A
B

28

1. 2.

T
A
B

rall.

T
A
B

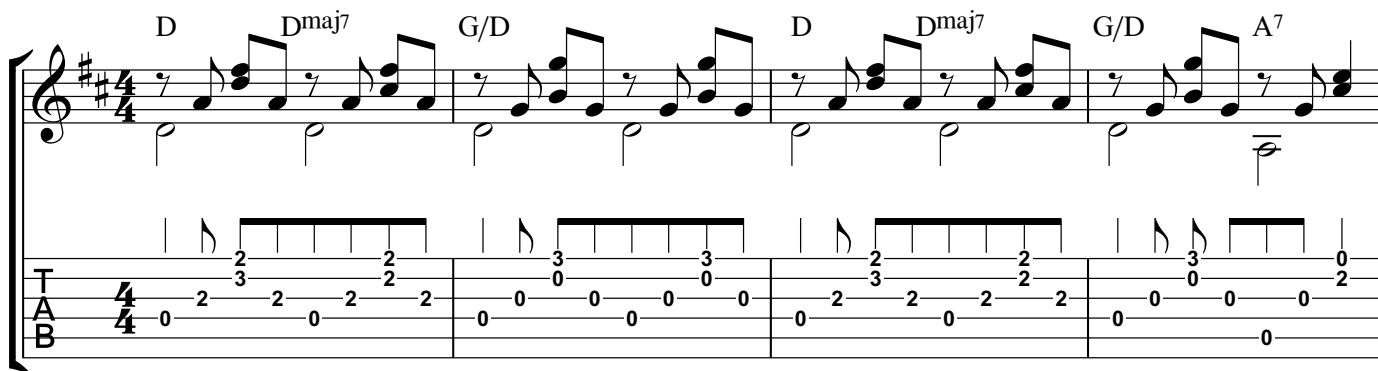
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Guitar 2

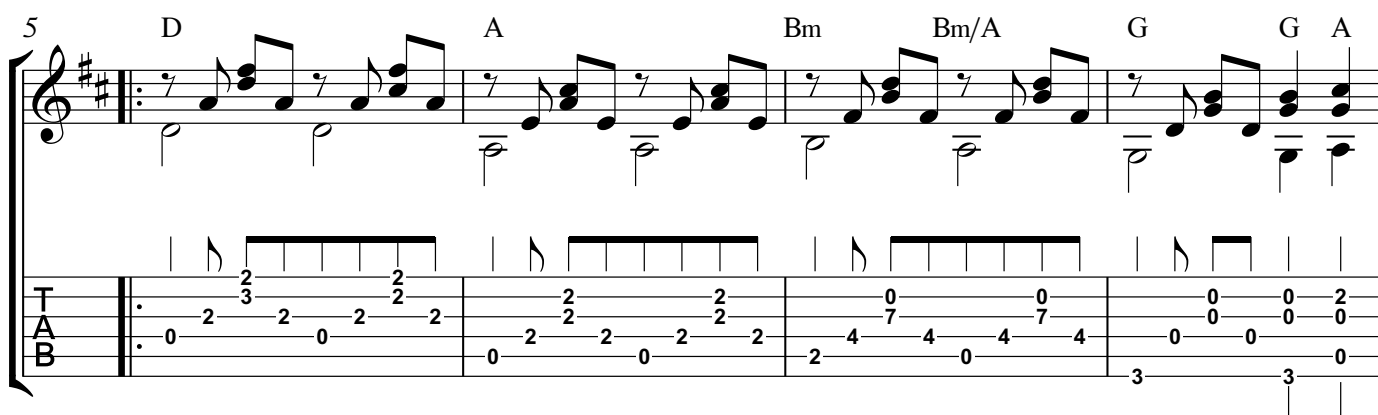
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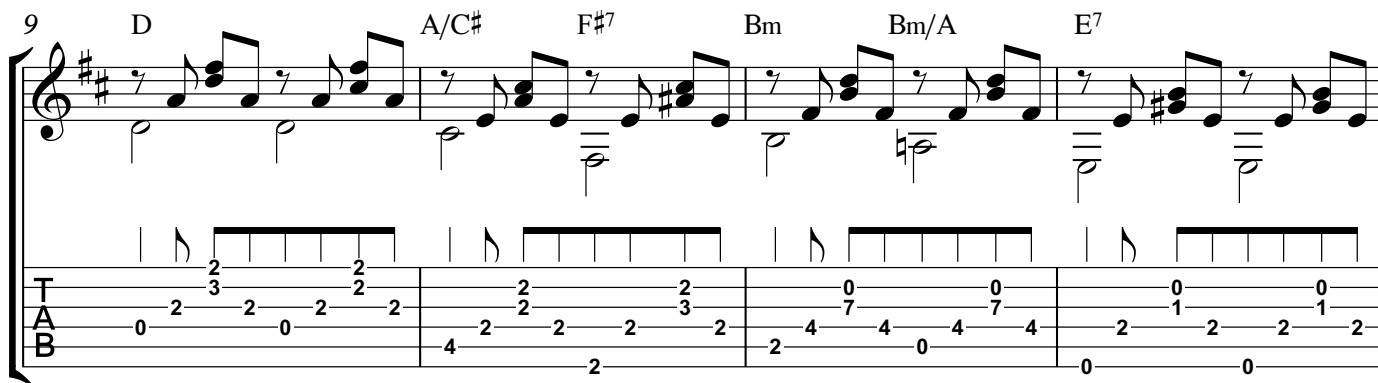
Musical notation for measures 1-4. Chords: D, Dmaj7, G/D, D, Dmaj7, G/D, A7.



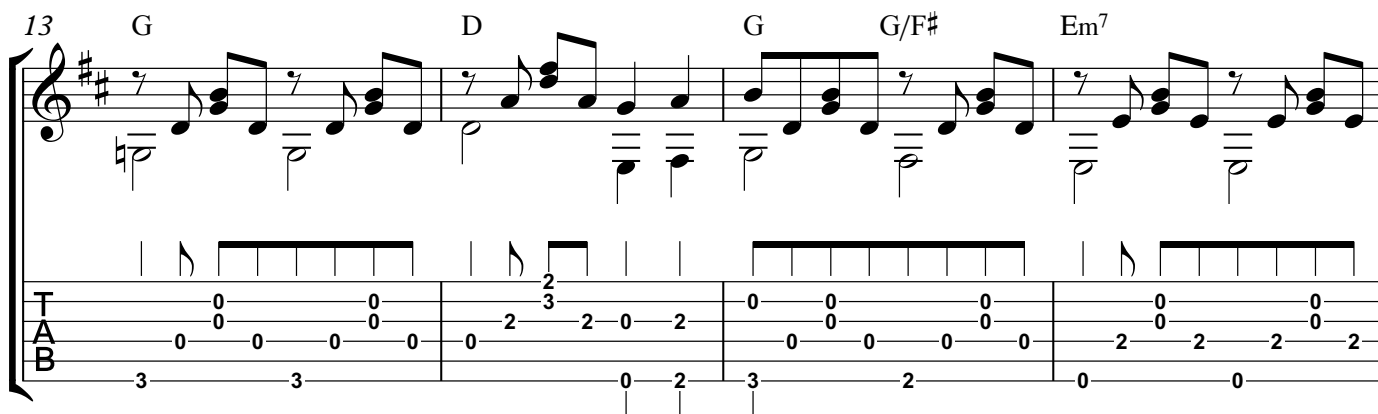
Musical notation for measures 5-8. Chords: D, A, Bm, Bm/A, G, G, A.



Musical notation for measures 9-12. Chords: D, A/C#, F#7, Bm, Bm/A, E7.



Musical notation for measures 13-16. Chords: G, D, G, G/F#, Em7.



V.S.

Guitar 2

17 A D Em F#m G A7 D A7

TAB: 0 0 2 4 | 0 2 3 2 0 2 | 0 2 2 0 0 2 2 | 0 2 3 2 0 2

21 D A Bm Bm/A G Em A

TAB: 0 2 3 2 2 2 | 0 7 4 2 2 | 0 0 0 2 2 | 0 2 3 0 0

25 D A/C# Bm Bm/A G Em A

TAB: 0 2 3 2 2 2 | 2 4 7 4 2 2 | 0 0 0 2 2 | 0 2 2 2 0 2

29 1. D 2. D Dmaj7

TAB: 0 2 3 2 2 2 | 0 0 3 0 0 2 | 0 2 3 2 2 2 | 0 2 3 0 0 2

rall. G/D D Dmaj7 G/D

TAB: 0 0 3 0 0 0 | 0 2 3 2 2 2 | 0 0 3 0 0 2 | 2 4 3 2 0