

Adagio

For Flute & Guitar

Joseph Haydn

Arr. Bill Tyers

from String Quartet Op.2, Nr.2

Adagio

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

mf

f

p

pp

mf

f

p

pp

p

pp

p

pp

p

pp

Fl. *f*

Gtr. *f*

Fl. *p*

Gtr. *p*, *mf*, *f*

Fl. *mf*

Gtr. *mf*

Fl. *f*, *rit.*

Gtr. *f*, *rit.*

Fl. ¹⁷ *mp*

Gtr. ¹⁷ *mp*

Fl. ¹⁹ *p*

Gtr. ¹⁹ *p*

Fl. ²¹

Gtr. ²¹

Fl. ²³

Gtr. ²³

Fl. *p* *pp* *mf*

Gtr. *p* *pp* *mf*

Fl. *p* *mp*

Gtr. *p* *mp*

Fl. *mf*

Gtr. *mf*

Fl. *p*

Gtr. *p*

33

Fl.

Gtr.

35

Fl.

Gtr.

mf

mf

37

Fl.

Gtr.

f

f

39

Fl.

Gtr.

fp

fp

41 Fl. *rit.*

41 Gtr. *rit.*

Detailed description: This image shows the musical notation for measures 41 through 45 of a piece. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gtr.). Both staves are in the key of D major (one sharp) and 3/4 time. Measure 41 starts with a red '41' above the staff. The Flute part features a melodic line with four measures of eighth-note patterns, each marked with a red slur. The Guitar part provides accompaniment with chords and eighth-note patterns. Both parts conclude with a 'rit.' (ritardando) marking and a final measure ending with a double bar line.